Editorial Volume 10, Issue 4

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Abstract:

This editorial introduces the core principles of Josha-Journal, emphasizing freedom and accessibility in scholarly contributions across all disciplines. We provide a platform for knowledge exchange and idea-sharing, valuing readership as the ultimate critic. Our current focus is on neuroscience and cell research, featuring contributions by Pernille Bülow on attachment formation and grief biology, and Maria Arzate’s analysis of extracellular vesicles from CAR-T cells. Explore our critical reviews and discover the diverse range of topics Josha covers, including environment and architecture. Join us in spreading the word about our mission to promote academic freedom and accessibility.
Editorial
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Dear josha-journal readers,

At the beginning of this editorial, I would like to introduce the contribution by IASHA-board Gerhard Steinmann and Josha staff member Neher Aseem Parimoo in which they present the principles of our journal. Here, at josha-journal the emphasis is on freedom and accessibility of scholarly contributions. We aim to provide scholars of all disciplines a platform of their knowledge and exchange of ideas. Readership is the best critic. "Write to satisfy your need to create your own version of a story and publish the story!" Please feel free to spread the word!

I would also like to encourage all readers to check out josha's critical reviews, in which our authors write about new releases.

The current journal focuses on neuroscience and cell research. Pernille Bülow, who contributes with two papers, writes about the biology behind the process of attachment formation between a caregiver and a child and about the biological changes during grief. In her master's thesis, Maria Arzate, analyses extracellular vesicles (EVs) derived from CAR-T cells.

I would like to recommend other issues from environment, architecture, and others as well. They show the full range of Josha topics.

Stay tuned to us.

Dr. Stephan Seiler
Vice President
International Academy of Sciences, Humanities and Arts

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Gerhard Steinmann, Neher Aseem Parimoo: The Importance of Diversity in Knowledge Sharing: Why JOSHA is the Ideal Platform

Pernille Bülow: The Biology of Attachment Formation

Naftali Feddes: Modelling Spatial Scale and Heterogeneity in Rotterdam Housing Market Using Multiscale Geographically Weighted Regression

Enrique Ortega Forte: Dame Alas - Give Me Wings

Neher Aseem Parimoo, Roland Mertelsmann: JOSHA’s Critical Review of “India’s Scientific Diversity: Caste Barriers” by Ankur Paliwal

Pernille Bülow: The Neuroscience of Grief

Maria Margarita Labastida Arzate: Analysis of Extracellular Vesicles (EVs) Derived from CAR-T Cells
Neher Aseem Parimoo, Roland Mertelsmann: JOSHA’s Critical Review of “Crypto Art: A New Era in Art vs. Adventure Challenges” by Taras Habrel

Suman Mallick: Inhibition of Microbial Biofilm by the Crude Extracts of Marine Sponge, Stylissa masa

Lia L. Botega: Transgenerational Intrafamily Violence: Case Study in a Specialized Center for Social Assistance in the Administrative District of Belém-PA

Chiara Giardi: Inscribing Expositions: Curatorial Strategies in Packing Practice into the Journal for Artistic Research