



Tailored Light

Authors: Adél Tóth
Submitted: 26. January 2026
Published: 16. February 2026
Volume: 13
Issue: 1
Languages: English
Keywords: Contemporary Art; Eastern Europe; Light; Textil
Categories: Visual Arts, Architecture and Design
DOI: 10.17160/josha.13.1.1121

Abstract:

This collection highlights textile crafts that have faded from contemporary design. Once central to clothing production, labour-intensive techniques like embroidery, pleating and smocking are now rarely used in modern wearables. I value these methods for their craftsmanship, durability and tactile richness. Through research into traditional Eastern European garments, I explored the cultural and historical context in which these techniques once thrived. My aim was to reintroduce them beyond the realm of fashion. The result is a series of light objects that use textile construction as a design tool demonstrating how these overlooked crafts can shape functional, atmospheric pieces and find new relevance in everyday spaces.

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Tailored Light

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About the Author

Adél Tóth is a Budapest based artist. Her work includes textile and research projects working around the body. She also focuses on everyday objects, spatial design and installations. In her work, she seeks balance between concept and material by researching with both her hands and her mind.