



A Brief Overview of the Relationship between History and Digital Humanities: Its Benefits, Challenges and Implications for the Future of Historical Research and Education

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The relationship between digital humanities and history has gained significant attention in recent years. Digital humanities, an interdisciplinary field that utilizes technology to explore humanities research questions, has offered historians new ways to approach their subject matter. Through the use of digital tools and methods, historians have been able to analyze and visualize large amounts of data, digitize primary sources, and create new forms of scholarly communication. This abstract explores the ways in which digital humanities have impacted historical research, highlighting the benefits and challenges of this new approach. It also discusses the implications of this relationship for the future of historical scholarship and the ways in which digital humanities may continue to shape the field.

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A Brief Overview of the Relationship between History and Digital Humanities: Its Benefits, Challenges and Implications for the Future of Historical Research and Education

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Abstract

The relationship between digital humanities and history has gained significant attention in recent years. Digital humanities, an interdisciplinary field that utilizes technology to explore humanities research questions, has offered historians new ways to approach their subject matter. Through the use of digital tools and methods, historians have been able to analyze and visualize large amounts of data, digitize primary sources, and create new forms of scholarly communication. This abstract explores the ways in which digital humanities have impacted historical research, highlighting the benefits and challenges of this new approach. It also discusses the implications of this relationship for the future of historical scholarship and the ways in which digital humanities may continue to shape the field.



I. Introduction

The field of digital humanities has emerged as an innovative approach to studying the human experience using digital tools and methods. Within this field, there is a growing intersection with the study of history. Digital humanities techniques have the potential to transform historical research, analysis, and interpretation by providing new ways to access, organize, analyze, and visualize historical data. By harnessing the power of digital technologies, historians can develop new insights into historical events, patterns, and trends, and make their research more accessible to a wider audience. The relationship between digital humanities and history is a dynamic and evolving one, and it promises to shape the future of historical research and scholarship in exciting ways. In this context, it is important to explore the ways in which digital tools and methods can be applied to the study of history and the potential implications for the field. This study, therefore, explores the ways in which digital humanities have impacted historical research, highlighting the benefits and challenges of this new approach. It also discusses the implications of this relationship for the future of historical scholarship and the ways in which digital humanities may continue to shape the field.

II. Relationship between Digital Humanities and History

Digital humanities and history are closely related fields that share a common goal of exploring and understanding the past. The digital humanities (DH) is a multidisciplinary field that applies computational tools and techniques to the study of humanities subjects, including history. History, on the other hand, is the study of past events, people, and societies.

Digital humanities have had a significant impact on the practice of history, providing historians with new tools and methods for researching, analyzing, and interpreting historical data. Digital humanities have enabled historians to digitize historical materials, such as manuscripts, photographs, and newspapers, making them more accessible and searchable.

Digital tools and techniques have also allowed historians to conduct large-scale data analysis, visualization, and mapping, enabling them to identify patterns, trends, and relationships in historical data that may have otherwise gone unnoticed. For example, digital techniques can be used to analyze social and economic trends, patterns of migration, and political networks.



In addition to providing new research methods, digital humanities have also changed the way history is presented to the public. Digital technologies have enabled historians to create interactive and engaging exhibits, websites, and multimedia presentations that provide new perspectives on historical events and encourage public engagement with history.

Digital humanities and history are intimately connected, with digital humanities providing new tools and methods for historians to conduct research, analyze data, and present their findings to the public.

III. The benefits of the relationship between digital humanities and history

The relationship between digital humanities and history has both benefits and challenges. Here are some of the key ones:

Access to more data: Digital humanities tools allow historians to access vast amounts of data that were previously unavailable or difficult to access. This can include digitized primary sources, such as letters, diaries, and photographs, as well as secondary sources like scholarly articles and books.

New research opportunities: Digital humanities methods can help historians discover new patterns and connections in the data that were previously unseen. For example, text mining tools can help identify themes and trends across a large corpus of texts.

Improved organization and preservation: Digital tools can help historians organize and preserve their research data, making it easier to access and use in the future.

Enhanced visualization: Digital humanities methods can allow historians to create more visually engaging and informative presentations of their research, such as interactive maps, timelines, and data visualizations.

IV. The challenges of the relationship between digital humanities and history

Technological barriers: Historians may lack the technical skills needed to use digital humanities tools effectively. Additionally, some digital tools may require expensive software or hardware that may not be accessible to all researchers.



Ethical considerations: Historians must consider ethical issues when using digital tools, such as privacy concerns when dealing with sensitive data, and the possibility of perpetuating biases through the algorithms used in digital analysis.

Data quality: Historians must be aware of the limitations of the data they are using, including potential biases and inaccuracies that may be introduced during the digitization process.

Interpretation: While digital humanities methods can help uncover new patterns and connections in the data, historians must still interpret these findings in a way that is grounded in historical context and theory.

The relationship between digital humanities and history offers exciting opportunities for research and new insights but also requires careful consideration of the potential benefits and challenges.

V. Implications for the future of historical research and education

One of the main implications of using digital humanities in historical research is that it can help historians to uncover new perspectives and insights that were previously difficult or impossible to access. For example, digital tools can be used to analyze large datasets or to map the spatial relationships between different historical events, revealing patterns and trends that might have been missed through traditional research methods.

Digital humanities can also enable historians to engage with wider audiences, including the public, by presenting historical information in more accessible and interactive formats. This can include creating digital exhibitions, interactive timelines, or online databases, which can help to engage people who might not have had access to historical information otherwise.

Furthermore, digital humanities can also help historians to address issues of bias and inclusivity in historical research. By using digital tools to analyze and interpret historical data, historians can identify gaps in representation and provide more nuanced and diverse perspectives on historical events and contexts.

IV. Conclusion

This article briefly explores the relationship between history and digital humanities, highlighting the benefits and challenges of this relationship as well as the implication



for the future of historical research and education. The article submits that digital humanities has opened up new avenues for historians to explore, analyze, and interpret historical data. Historians can now use a range of digital tools and techniques to digitize historical sources, visualize data, analyze patterns, and make connections between different historical events and contexts. The implications of using digital humanities by historians in the future are significant. By enabling historians to access and analyze historical data in new ways, digital humanities can help to shed new light on our understanding of the past and contribute to a more informed and inclusive understanding of history.



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About the Author

Usman Al-amin, Ph.D. is a lecturer in the Department of History, University of Maiduguri, Nigeria. He received his B.A. and M.A. in social and intellectual history from the University of Maiduguri. Dr. Al-amin bagged his Ph.D. from the Centre for the Study of Manuscript Cultures, University of Hamburg. A specialist in the documentation and history of Arabic Literature, Sufi traditions, and Islamic manuscript cultures, his main fields of research include Islamic history, Sufism, and book history of Islamic manuscript cultures dealing with content, thematic, codicological, and paleographical analysis in the context of Nigerian social and intellectual history, in particular, the formative period up to the 20th century, and the historiography of Islamic sects in modern and contemporary Nigeria. He has collaborated on several international projects about Islamic manuscripts and recently carried out a research project on one of the Tarjamo Kanembu Qur'anic manuscripts attributed to the seventeenth-century Bornoan scholar Goni Musa. Dr. Al-amin's current research project focuses on the digitization of Islamic manuscripts and books across the Yobe/Borno axis in Nigeria. He has published extensively in journals and presented many academic papers at local and international conferences. In addition, he has been invited to research, write papers, and make presentations for several government functions and civil society fora.